

CALL FOR PROPOSALS
Persistence: Performance Art on the Farm 2018
Curated by Marcy B. Freedman

For the 12th year in a row, Collaborative Concepts has been invited by Sandy Saunders to create a temporary exhibition of outdoor sculpture and installation art on his 140- acre historic, working farm on Old Albany Post Road in Garrison, NY. For the ninth year in a row, a program of performance art will be curated by artist and art historian Marcy B. Freedman.

PERTINENT DATES

Performances are to be presented on Saturday, September 1, 2018 between 2 and 4pm.

(Rain dates: Sunday, September 2 or Monday, September 3)

Performance Art Proposals must reach Marcy B. Freedman by Friday, June 1, 2018

Response to Proposals will be announced on or about June 30, 2018

SITE DESCRIPTION

Saunders' Farm is located on the historic earthen highway of the original route between New York City and Albany. Entering through the main gate, one passes the 18th century farm house and functioning out-buildings. The property begins with rolling pastures and culminates on a majestic ridge with 360 degree views of the Hudson Highlands. There are intimate woody glens, open fields and dramatic expanses defined by stone farm walls and forest. Black Angus cattle roam freely about the site.

PERFORMANCE ART

Proposals for performance art of any type and any duration will be considered. Please note that all performances must be "cow friendly." Do not use anything that cows might trip over, bump into, or become entangled with. Additionally, each presentation must be "cow resistant." The cattle are very curious about new events in their environment. They may examine, push, bump, knock over any items that are included in the performance. Also note that the grass can grow quite high on this working farm and the wind can be strong! Artists should consider these facts when planning a performance.

Because of the site conditions, Collaborative Concepts can assume NO RESPONSIBILITY for the personal safety of performance artists or members of the audience.

Signage and site maps will be provided by Collaborative Concepts. Artists may not place personal signage or publicity on site without prior approval. (Resumes and publicity can be presented at the Welcome Table.)

After the performance, artists must submit some form of documentation. (These materials are needed for future Collaborative Concepts grant applications.)

THE SITE MUST BE RETURNED TO ITS ORIGINAL CONDITION AT THE CONCLUSION OF EACH PERFORMANCE.

PERFORMANCE PROPOSALS:

Proposals may be of any length. They should include the Application Form (see next page) and some basic information about the artist and/or a link to a website.

Proposal can be emailed to mbf@bestweb.net.

Alternately, they can be snail-mailed to:

Marcy B. Freedman
35 Sunset Drive
Croton on Hudson, NY 10520

Do not hesitate to call Marcy with questions: 914 271 5891

EXPENSES/ FEES/ PUBLICITY

- * There are no submission or participation fees.
- * There are no stipends for artists; all projects must be funded independently.
- * There is no insurance for artists or members of the audience. Collaborative Concepts accepts no responsibility for harm to the artists or members of the audience, by whatever cause.
- * Collaborative Concepts will issue press releases and advertise locally. Collaborative Concepts will produce a catalogue.
- * Artists may also create their own publicity, with text and images approved by Collaborative Concepts.

CONTRACT

The submission of a proposal constitutes an agreement with the above statements.

SEE NEXT PAGE FOR IMPORTANT APPLICATION FORM.

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APPLICATION FORM:

Please complete and sign this form and submit it with your proposal.

Artist Name _____

Address _____

City State _____ Zip _____

Phone _____ Cell _____

Email _____ Web site _____

Title of Performance _____

Description of any props that may be used _____

Description of any special requests for a particular kind of site (ie. With or without trees. Flat or hilly terrain.) _____

CONTRACT

The submission of a proposal constitutes a commitment and an agreement with the statements on the preceding pages.

I have read and agree to the conditions listed in this Call for Proposals.

Artist' Signature _____

Date _____